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Photographer's Guide To Lightroom 5: Everything Else



Synopsis

Photographer's Guide to Lightroom 5: Everything Else This guide details the inner workings of the Map, Book, Slideshow and Print Modules of Lightroom 5 with everything explained in detail and all of the useful tips and suggestions needed to boost your workflow and retouching abilities to the next level.Â Maps Module Book Module Slideshows Printing Hidden Lightroom 5 Features... and much more! My experience as a travel photographer working on-location for editorial and commercial clients has enabled me to master my workflow using just a single laptop computer and Lightroom 5. Everything from importing the images to sending the final retouched photos off to a client can be done inside of Lightroom with stunning efficiency and ease. The goal of this book is to kick your workflow to the next level no matter if you are new to Lightroom 5 or are an experienced user. The cost of the printed book is much higher than that of the eBook to reflect the cost of printing in full color. Adobe Lightroom 5: Everything Else is the last of three books in the Photographer's Guide to Lightroom 5 series. If you liked this book, please check out the other two: Adobe Lightroom 5: Library Module and Photographer's Guide to Lightroom 5: Develop Module

Book Information

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Customer Reviews

Having already bought the other two books in the series and enjoying them, I figured I'd get the last one in the series and give it a go. I knew that you could print images, create books and slideshows, but had no idea how to go about any of that stuff. This book helped guide me through the process for everything except the web gallery module, which I guess is being phased out by Adobe and hasn't been updated in several years. The best part was about creating books using Lightroom. I didn't know that it was so customizable, or that you can link it directly to your Blurb account and send it off to be printed without having to deal with messy file formats or file type conversions. It was so easy to do that I am now planning on putting together a nice big book of my pictures to keep in my office. Even though Lightroom's real power lies in the Library and Develop Modules, I'd recommend reading through Everything Else. Hopefully you will be as surprised as I was about just how much there is to learn!

If you can look past the poor punctuation and sentence structure, this is a very helpful book. He writes as if he is sitting next to you and has transcribed a recording of his one-on-one lesson with you. That is to say the writing is too informal, BUT the lessons, their order of introduction, and their format make perfect sense. His instruction is very clear, meaningful, and understandable.

This is the third part of his series on lightroom 5. The introduction is the same in all three. However from there we go to a step by step explaining the different settings. I am going to have to reread several portions as there are many parts that I didn't grasp the first time around, my fault not the authors I assure you. I've enjoyed having the e-books open on the computer at the same time as light room so that I can easily follow along. Would recommend this set of books to anyone who like me is just beginning the art of photography and need a guiding hand.

I needed a book to learn how to Import and Export Pictures. This book was just like it says. "and Everything Else". Nothing about Importing and Exporting. I finally got Scott Kelby's Lightroom 5 book. Now I'm a happy man.

I am an experienced LR user and I find this to be an excellent reference for LR5. The index is very

specific and interacts just fine on my Kindle Fire.

should not have bought the kindle version. Too difficult to refer back to subjects when needed,

Great book!

Great book

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